

Digitized by the Internet Archive
in 2011 with funding from
E-Yearbook.com

<http://www.archive.org/details/potogold1934sout>

GEN

HECKMAN

BINDERY, INC

027963 2 8 00



2/7/2006

POT
O'
GOLD
1934

SOUTH HIGH SCHOOL



3 1833 01808 6709

*11 ...
L ...*

GENEALOGY
977.102
L629H5.
1934

J. O. Higgins

POT
O'
GOLD
1934

Published by the
SENIOR CLASS
SOUTH HIGH SCHOOL
LIMA, OHIO

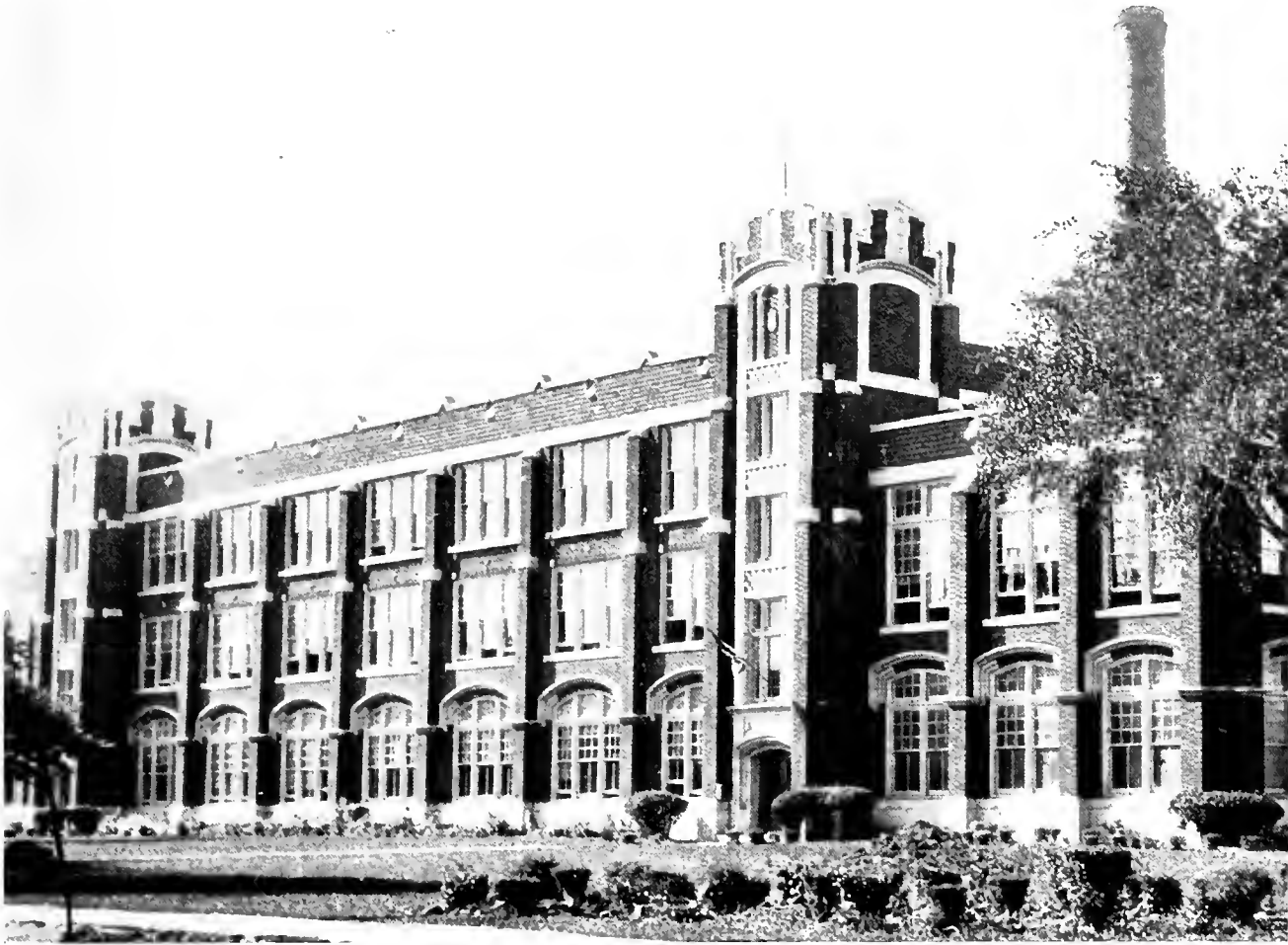
To a man, a teacher, an adviser,
a friend --- one whose dynamic
personality, boundless enthusiasm,
keen wit and humor, and willing-
ness to aid or assist us in any way
has so won our affection and
respect, and one whose services
to the school and student body
have been so self-evident --- to
Mr. George Maxfield --- we the
Senior Class of nineteen hundred
and thirty-four, dedicate this book.

EUGENE ANDERSON
Editor-in-Chief

BEULAH VERBRYKE
FRANCES BURNETTE
IRIS SCHWARTZ
Literary Editors

PAUL POOLE
Business Manager

"We're loyal to thee, dear old South"



Our Building

A huge pile of red bricks, ivory stone, square towers, and sunny windows—that is South High School, our Alma Mater. Unchanging in itself, it is the center of an ever varying campus—now white with snow, now green with grass, or perhaps thickly dotted with yellow dandelions.

Here it has stood for sixteen years. In September, 1918, students entered South High School to attend classes for the first time. True, the building wasn't its present size, perhaps only one-third as large, but until 1923-24 it served its purpose with forty-two classrooms, one study hall, three manual training shops, a machine shop, gymnasium, and the principal's office.

In 1923-24 the building was enlarged to its present size. Additions included fifteen classrooms, a study hall, a larger gymnasium, auditorium, library, and cafeteria.

Thus it has stood. Thousands of students come and go in an endless procession throughout the years.

Executives Plan for Our Schools



MR. R. E. OFFENHAUER
*Superintendent of Lima
Schools*

MR. OFFENHAUER, whose office is at Central, often visits us, and we are familiar with his kindly face and benevolent manner. On special occasions we have gathered fifteen hundred strong in the auditorium to hear his interesting talks. At other times he has slipped quietly into the room to listen to our class discussions.

In educational work outside the city, Mr. Offenbauer is also very active, working always for the improvement of the school situation from the viewpoint of the needs of youth. He is National Education Association Director for the state of Ohio.

Board of Education

THE Lima Board of Education is composed of five men elected by the people for their capability in handling the responsibilities of the schools. All financial expenditures are endorsed by these men.

They elect our teachers from the first grade to the twelfth, and also our principals and secretaries. Because of the janitors who are employed by the same group our school buildings and lawns are made clean and beautiful. Most important to some students is the length of the school year which also is determined by the school board.

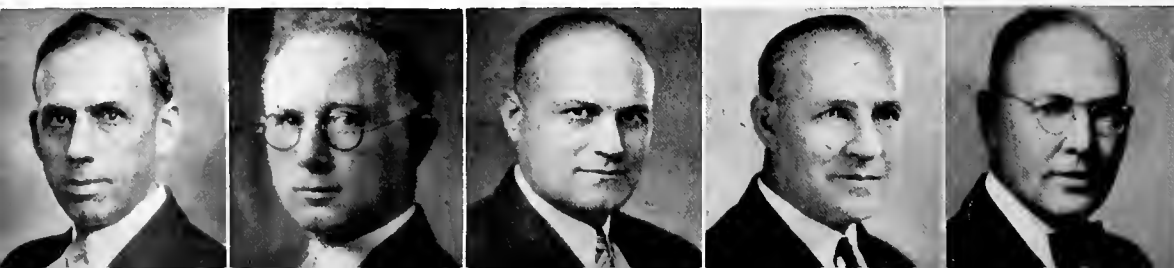
C. P. Neiswander

Dr. A. N. Wiseley

Dr. A. M. Gantz

W. C. Derbyshire

C. H. Pool



Our Principals Direct Our Work and Play

Mr. Davison

MR. J. H. DAVISON, principal, has administered the affairs of South for the past eight years. As chief executive, he has constantly worked for the advancement of South and has established such a smoothly functioning routine that we entirely lose sight of how complex his duties are. He has taken a keen interest in every phase of school life, encouraging scholarship and extra-curricular activities.

Mr. Davison keeps in close contact with the work of students and faculty by frequently visiting the classroom and adding his bit to the discussion. In addition to solving the numerous administrative problems of South, he always finds time to give wise and kindly advice to puzzled students who come to him with their individual difficulties. In the choice of courses and future vocations, his suggestions are invaluable to the young people under his charge. Mr. Davison is a friend, a mentor, and a leader, as well as a principal.



MR. J. H. DAVISON

✕ ✕ ✕

MRS. VERNA L. HARRIS



Mrs. Harris

FOR the past ten years Mrs. Verna L. Harris has carried on the work of assistant principal of South High. During the hot September days of each new year her tiny office on the main corridor is packed with students anxiously waiting to have unsatisfactory schedules revised. Every problem that comes under her jurisdiction is taken care of patiently and quickly with an unfailing consideration of the student's best interest.

With extraordinary versatility Mrs. Harris takes charge of a few classes, now math, now social science, or any other subject required. In fact, she is always on hand to do the needed thing at the right time.

POT O' GOLD

Our Teachers Smile at Us---On This Page



Conrath

Baver

Shanahan

Williams

Gaskins

Scott

Gillette

Row

Seitz



E. B. Freshwater

James Taggart



Freshwater
Coates

Taggart
Harbaugh

Roeder
Asher

Young
Beery

Maxfield

Joseph

Rouse

Rickenbacher



FOR 1934

They Work With Us---In the Classroom



Hughes

Griffiths

Thoring

Blume

Sinclair

Morris

Tudor

Youngman

Vore



*Bowlus
Harter*

*Marvin
Bowyer*

*Glassford
Bidwell*

*Ridenour
Byerly*

Roberson

Figgins

Craft

Parks



POT O' GOLD

Business and Books Are Always With Us



The Office

COMES a time in the life of every student when a little slip of paper summons him to the office. There he meets a friendly, smiling person, Mrs. William Johns (Mary to us). Between answering the telephone, typing letters, and giving excuses to pupils who just can't get to class on time, she directs the hesitant ones to the private offices of Mr. Davison and Mrs. Harris. Away from the babel and eternal tramp of feet in the corridors Mary performs daily the hundred duties of a school secretary.

✕ ✕ ✕

The Library

WE all have memories of time spent in the library reading short stories, conscientiously studying the history our text-book couldn't hold, choosing a book review, or grudgingly paying a fine. Besides using the library for supplementary reading and reference work, many students spend a free period there reading current magazines or leisurely browsing among the books.

South Branch has a collection of 9,260 books, providing a wide choice in the selection of books to read, and subscribes regularly for fifty-six popular magazines and three daily newspapers.

Few people remember the humble beginning of our library. It originally consisted of several hundred books, two book cases, and a table located in the hall outside room 227. After the new wing was completed, South Branch Library was established and opened on January 8, 1925, with a collection of 1,827 books. Since then it has grown into the library as we know it—a pleasant, well-lighted room with books on every subject under the sun.

The library staff includes Miss Lela Thomas, librarian, Miss Mary Lathrop, and student assistants, Florence Harshe, Letha Arrants, Anna Hostetler, and Frances Burnette.

FOR 1934

Behold a Senior's Day



FO, for the life of a senior! Early morning finds the said class of '34 arriving at South . . . Later, much later—tardy ones sprint up the snowy walk . . . Then safely in home room they begin their studies for the day. (Hiram Holdridge, Ruth Lincoln, and Violet Leisure are just resting a minute) . . . The next scene reveals Richard Allen and coy Leigh Sweeny, who grin joyously because they didn't get up at all.

Morning classes are represented by Frances Burnette, Mr. Maxfield, and Ruby Hinds as they experiment in the laboratory . . . Meanwhile students in the library prop their books upon the long tables . . . Eleven thirty . . . Those who live too far away lunch in 227 . . . Eating also concerns Beulah Verbryke and Eugene Gossard, posing by the lamp post.

Back to school . . . The collection of mechanical drawing boys shows what an afternoon class looks like when they're not working . . . Then school is out and 1402 students melt away leaving only Eleanor Snider, Valeria Clapper, and Beulah Klingler walking gaily home.

Of course there are a few fortunate enough to ride, as the car and big smile prove . . . Anything to get out, think the boys in detention as they stare at Mr. Vore and that blackboard full of problems . . . There's football practice in the back lot . . . Elbert Biddinger starts for work . . . Gentlemen of leisure go calling on the girl friend. (Billy Vogelgesang, Robert Hilty, and Joseph Stahl seem to have landed on the same doorstep) . . . And so with a little get-together of Lucille Sharrits, Patty Dembsey, Betty Bathtel, and Pauline Parlette, the seniors' day slips into nightwork.

POT O' GOLD

Seniors Never Walk On the Lawn



Allen
Alger
Anderson
Augsberger
Barrington

Baxter
Bathtel
Bay
Beery
Biddinger

Bowerman
Bowsher
Brandon
Browne
Burnett

Burnette
Chamberlin
Chamberlain
Clapper
Clark

RICHARD ALLEN—"Silver voiced tenor" . . . knows lots of jokes—the one about the—ahem! . . . proud of his little green shanty.

BERTHA ALGER—A tireless chatterbox . . . likes to attend parties and write notes . . . despairs of ever learning English.

EUGENE ANDERSON—Editor-in-chief of Senior Year Book . . . rapid flow of speech . . . scientific mind.

IRENE AUGSBERGER—Lessons are first in her life . . . small mouth . . . serene and poised . . . clever line of conversation.

GEORGE BARRINGTON—George claims that life's just one tardy bell after another . . . intramural basketball . . . and apparently likes South, too.

ROBERT BAXTER—Strums a banjo . . . says the right thing at the wrong time . . . Delphic oracle for Mr. Maxfield.

BETTY BATHTEL—Plays the violin . . . President Jack's right hand lady . . . unusually large vocabulary.

WILLIS BAY—A big he-man tackle . . . just try and wipe the grin off his face . . . just try.

MARGUERITE BEERY—Talks not much, but thinks deeply . . . quite dazzled by Mr. Freshwater's vocabulary . . . always knows her history.

ELBERT BIDDINGER—Mischievous . . . always has a comeback for the teacher—appropriate or not.

GEORGE BOWERMAN—Good old George . . . no one tries harder than George does . . . has an eagle eye with a rifle.

DOROTHY BOWSHER—Prefers civics to American history . . . Jane's pal for twelve years . . . little merry sunshine.

LOREN BRANDON—Reggie Lowe's inseparable pal . . . who waits for him at room 223 after the fourth period?

VIRGINIA BROWNE—Like Lochinvar, she came "out of the west" (Delphos) . . . nimble on her feet . . . red hair completes the color combination.

MARION BURNETT—Simply must have a fuzzy "cookie duster" . . . anyone remember a certain episode in 201 a couple of years ago?

FRANCES BURNETTE—Swell librarian . . . couldn't be kidnapped because she is always losing something that would be a perfect clue . . . dashing.

ANNABELL CHAMBERLIN—Ready for fun . . . a willing helper . . . likes Spanish . . . dotes on typing stencils for Mr. Roberson.

EDNA CHAMBERLAIN—Her cooking may be safely eaten . . . longs for a pink lace dress with a blue sash . . . likes to embroider.

VALERIA CLAPPER—"South's dancing daughter" . . . chic . . . relishes salad and intellectual poetry . . . always has a bone out of place.

LUCILE CLARK—South's future librarian . . . crisp efficiency . . . prepares her lessons with finesse . . . original.

FOR 1934

Seniors Never Run In the Halls

Coates
Coehick
Critchfield
Countryman
Cripe

Crumrine
Cupp
Curry
Dembsey
Dardio

DeRemer
Downey
Esmonde
Fitzgerald
Ferguson

Flager
Frank
Frankhouser
Gebert
Gebert



LEAFY FERN COATES—Slides a "come and go" horn . . . does she get fussed? . . . when springtime comes she roller skates.

WILLIAM COEHICK—He and the milk-man are great pals . . . they both arrive at Coehick's house at the same time . . . heigh ho!

EMERALD CRITCHFIELD—Her tongue a living example of perpetual motion . . . likes red . . . has a violent dislike for history.

GEORGE COUNTRYMAN—"Whoopie sweater" . . . president of Ye Jolly Steno Club . . . blushes nicely.

FERN CRIBE—A perfect carnival queen . . . black curly hair . . . likes to draw and paint . . . fond of a "Centralite."

FRANCES CRUMRINE—Swims like a fish . . . friends call her "Crummy" . . . good sport . . . hates to be weighed.

RUTH CUPP—Nonchalant at all times . . . admires Mr. Maxfield's ties . . . wouldn't hurry if her school books were burning.

JOHN CURRY—What a football captain! . . . writes love notes . . . at home he is called John Curry, Junior.

PATTY ANN DEMBSEY—Temperamental . . . more quiet than usual when she's with a certain senior . . . sometimes indifferent.

CERTORA DARDIO—Dubbed "Pat" by her friends . . . swings a mean baseball bat . . . possesses a rare collection of slang and freckles.

THELMA DEREMER—A "peach" of a girl . . . fiery and convincing debater . . . earnest . . . large, dark eyes.

CLARENCE DOWNEY—A math wizard . . . likes to work at puzzles and problems . . . and what's more, he solves 'em too.

JACOB ESMONDE—Hold everything when Jake's around . . . a little guy with a lotta vitality . . . likes to send valentines.

JOHN FITZGERALD—"Fitz" to his pals . . . skips school to go hunting . . . ah me, but boys will be boys.

CATHERINE FERGUSON—Lead in Ye Merries Play . . . only about five feet high . . . laughs long and often . . . gets her tongue twisted.

NAOMI FLAGER—Paradoxical fondness for spinach . . . has a "doggy" complex . . . nervous temperament.

FLOYD FRANK—Likes Shakespeare . . . well read . . . nickname—Clark Gable . . . yes, foliage and all . . . member of National Guard.

RALPH FRANKHOUSER—What else but "Red"? . . . does a great deal of work with very little credit . . . just a stage hand.

DICK GEBERT—When Dick's not tardy, no one is . . . a good machinist . . . builds his own.

SUE GFBERT—Students' dictionary for slang . . . pretty shade of nail polish . . . favorite song, "Who's Afraid of the Big Bad Wolf."

POT O' GOLD

They Have To Beat the Tardy Bell



Gladfelter
Gillespie
Goodwin
Gilroy
Gossard

Gossard
Ha'l
Grady
Hamilton
Harmon

Harrod
Harris
Henry
Harter
Hilty

Hohl
Hinds
Holdridge
Hirt

FLOYD GLADFELTER—Reserved—but friendly . . . and what is little known—he has a poetic streak.

JANE GILLESPIE—Knows what she wants and goes after it . . . a nimble wit . . . matter-of-fact and determined.

EVERETT GOODWIN—Earned his letters in football and basketball . . . in class, bashful, but out—oh so different.

PAULINE GILROY—Alert . . . chews her pencil . . . would rather play with her finger nails than recite in history.

EUGENE GOSSARD—He plans to grow up some day . . . spends his summer caddying and his winter crashing basketball games.

RUTH GOSSARD—Clatter, clatter go the keys of her Remington . . . her philosophy—haste makes waste.

JUANITA HALL—Blessed with a low, well-modulated voice . . . "pleasingly plump" . . . at home on the dance floor . . . jaunty.

ROBERT GRADY—Quite settled with his "inspiration" . . . admires sun-tan.

BETTY HAMILTON—Out for all sports . . . a little sister to a bigger brother . . . likes dogs, but oh, Spanish!

LAVINA HARMON—Ad-getter . . . lily maid of Astolat . . . another Ovidian student . . . aspires higher than high school students.

ROBERT HARROD—A pilgrim from the South . . . interested in chemistry . . . a mien to grace a king's court.

JAMSIE HARRIS—Calm as custard everywhere but in chemistry lab . . . rich, throaty voice . . . would be much happier if Virgil were omitted from her course of studies.

HAROLD HENRY—The census embraced thirty million women . . . Oh, that I were Census.

ALICE HARTER—Voice suitable for French . . . pretty teeth . . . good housekeeper.

ROBERT HILTY—Six feet five . . . puts the ball in the basket as nonchalantly as sugar in his tea.

HOWARD HOHL—A nice guy . . . and that's the "Hohl" of it . . . boy, was that a slick one?

RUBY HINDS—Displays amazing originality in spelling . . . cheerfully loans to anybody . . . still likes to play with dolls.

HIRAM HOLDRIDGE — Mischievous — but quiet . . . always up to something—but never gets caught.

MARIE HIRT—Diminutive dimensions . . . Dutch bob.

FOR 1934

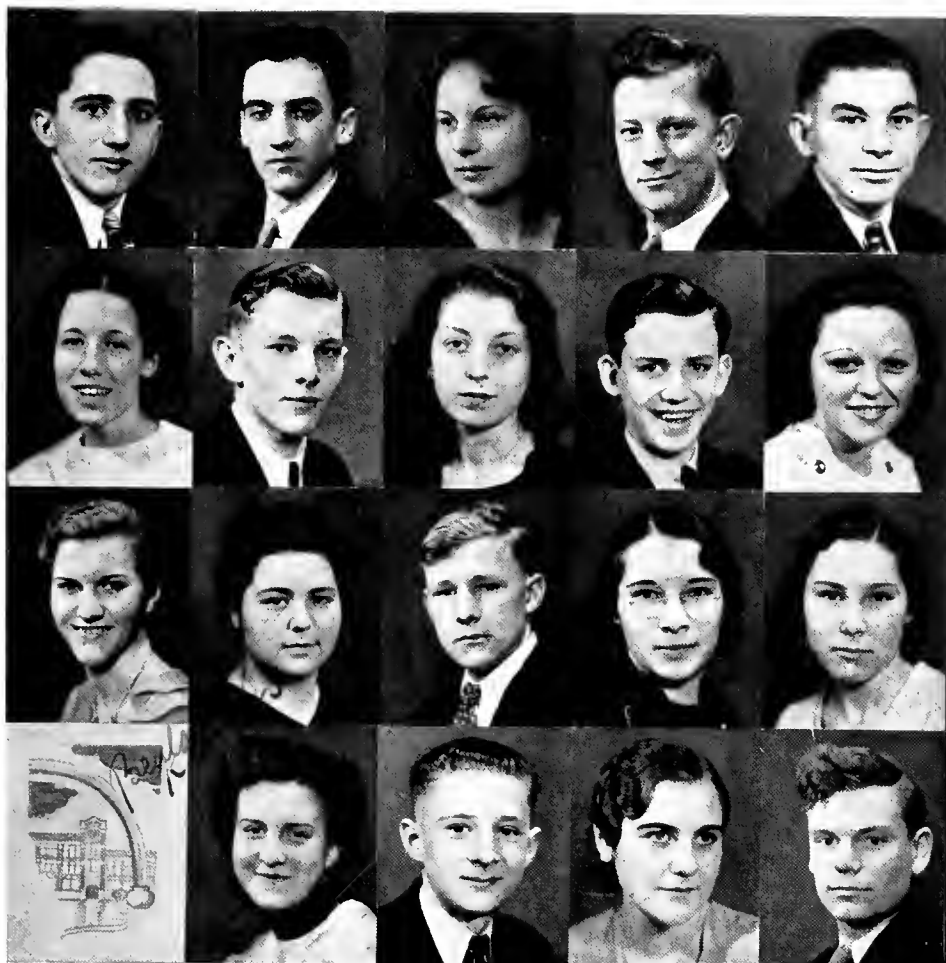
And Look Intelligent in Classes

Holtzclaw
Hooks
Hurlow
Jackson
Johnson

Keller
Karrick
Kimble
Kephart
Kinkle

Kinstle
Klingler
Krogh
G. Kohl
R. Kohl

Kundert
Lamb
Laux
Latham



HAROLD HOLTZCLAW—An addict of barnyard golf . . . knows his way about Delphos very well.

CARL HOOKS—Classy basketball player . . . has got a dead eye . . . one time student manager.

MARGARET HURLOW—Athlete . . . Betty's pal not only in out-of-school time but in classes and extra-curricular activities.

LEREOY JACKSON—Action speaks louder than words . . . delights in pulling jokes . . . practical and otherwise.

HOWARD JOHNSON—Never hear from him in class or out . . . interested in art . . . and sculptoring . . . very bashful.

LOIS KELLER—Happy when eating, studying (?) and gabbing . . . always on the honor roll . . . loves hamburgers.

PAUL KARRICK—Likes to go to dances . . . plays in the band and the orchestra . . . sings in the glee club.

JULIA KIMBLE—A bit of old England . . . famous for her mother's cream puffs . . . amazingly literal . . . believes woman's place is in the home.

DONALD KEPHART—"Had no spur to prick the sides of his intent" . . . until he was a senior . . . then—hot cha!

LEONA KINKLE—She toils not . . . quiet and reserved in the classroom . . . keen sense of humor.

EUGENIA KINSTLE—"Gentlemen prefer blondes" . . . exquisite ankles . . . her supply of jokes is never exhausted . . . always well groomed.

BEULAH KLINGLER—Spirit of South High . . . a shoulder for many a feminine tear . . . famous for her slumber parties and breakfasts . . . president of Blue Triangle.

HERBERT KROGH—"Hoibie" likes his math . . . and is good at it, too . . . a dandy student machinist and draftsman.

GENEVIEVE KOHL—"The girl who came back" . . . whiz at basketball and soccer . . . likes to window shop.

RUTH KOHL—Member of the anti-petticoat league . . . memorizes easily . . . life is one sweet song.

RUTH KUNDERT—Endowed with a hilarious giggle . . . lofty imagination . . . dreams of becoming a concert pianist.

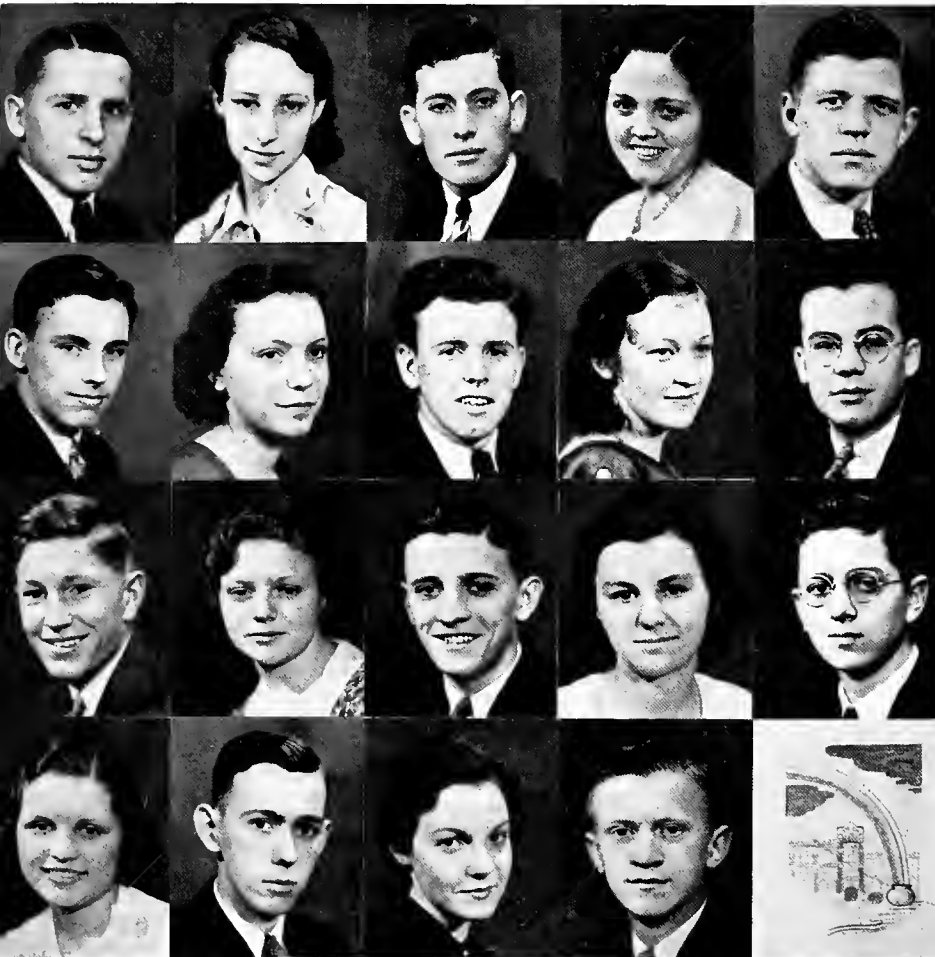
BLAINE LAMB—No Mary takes this Lamb to school: . . . but does he take Mary? Who knows?

SARA HESTER LAUX—A wizard on the dance floor . . . aspires to be a nurse . . . her cheerful philosophy is "better late than never."

WALDO LATHAM—Bashful, but he can flatter the ladies . . . always smiling . . . his mop of curly blond hair.

POT O' GOLD

They Have To Make Good Grades



Lawson
Leasure
Lowe
Lincoln
McCoy

McKeever
Marshall
Mauk
Meeks
Maynard

Mowry
Miller
Mulbarger
Morris
Musselman

Neiferd
Neiswander
Nulf
Niles



JAMES LAWSON—Glee club . . . Band . . . Orchestra . . . an artist on his drums . . . premier endman.

VIOLET LEASURE—Ah, those perfect feet! . . . quiet and unassuming . . . small in person but great in determination.

REGINALD LOWE—Says what he thinks . . . and pleases . . . his slow spoken sarcasm and satire are humorous.

RUTH LINCOLN—Abe's sister . . . was exposed to Spanish but it didn't take . . . likes music.

JAMES MCCOY—A ship to ladies in distress . . . young ladies . . . ahoy there, James.

JAMES MCKEEVER—Of basketball fame . . . captain, too . . . a born clown and fun maker . . . what funny legs you have, grandmother.

ETHEL MARSHALL—Fondness for basketball and basketball players . . . happiest in the springtime.

VIRGIL MAUK—Likes to make speeches in English class . . . history class, too . . . should start a "date" agency.

ELIZABETH MEEKS—Amiable . . . a blonde who isn't catty . . . coy.

JAMES MAYNARD—A great borrower of popular music . . . speed demon on wheels (roller skates) . . . knows what the well dressed man should wear.

ROBERT MOWRY—Tch, tch. "there's a girl breaking up that old gang of mine" . . . Bob is the movie operator, but don't blame him—it's the machine.

VIDA MILLER—Yeh ma'm! She'll be the "Speaker of the House" . . . and does she like basketball?

ROBERT MULBARGER—"Yes, grandson, the ball hit the edge of the bankboard, bounced straight up, and came squarely down through the bucket to tie the Central score" . . . fifty years from now . . . hot cha!

EILEEN MORRIS—Admires huge motor cars . . . thinks school would be grand if lessons were abolished.

HAROLD MUSSELMAN—Believes life begins at forty . . . "still water runs deep" . . . has powers of foresight.

GERALDINE NEIFERD—"Did you ever see a dream walking?" . . . never worries or gets excited . . . dazzling smile.

WALTER NEISWANDER—Has a deep bass voice . . . says little . . . toots a mean horn in the band.

ADA JUNE NULF—Has she grown into a lady? Wears her hair done in a knot . . . witty at the right times . . . famous for her store of jokes . . . signature, A Jax Nulf.

LOYAL NILES—Small but mighty when it comes to lung capacity . . . handy with a kodak . . . once his ambition was to be a second Sherlock Holmes.

FOR 1934

And Do All Their Night Work

Nunemaker
Nutt
Palmer
Parlette
Park

Parlette
Pepple
Pool
Poole
Priddy

Repasz
Ritchie
Robbins
Robinson
Roof

Rose
Ryan
Ross
Saum



MARGARET NUNEMAKER — Editor-in-chief of Rainbow . . . reliable . . . her jaw bones are loosely constructed and every once in a while she has to close her mouth forcibly . . . part English when it comes to jokes.

HAROLD NUTT—Holds dance attendance record . . . student manager . . . sloppy with a basketball . . . future Bobby Jones.

LODENA PALMER—Speaks "pig-Latin" with rapid fluency . . . amazing capacity for laughter . . . brisk in manner.

PAUL PARLETTE—Plenty hot on the basketball floor . . . small, fast, quick, and a good shot.

ALLEEN PARK—Silence is a rare and beauteous gift . . . red hair that belies her quiet disposition . . . bashful but friendly.

PAULINE PARLETTE—Has power to concentrate regardless of noise . . . cold hands . . . likes to dance fast pieces . . . has big stamp bill.

HARRY PEPPLE—As an eighth grader was credited with being the class nuisance . . . what is that legend about white dresses?

ELEANOR POOL — Prima donna of "Pickles" . . . divinely tall and most divinely fair . . . likes to read in bed . . . serious ideas.

PAUL POOLE—"Heroes are made, not born" . . . snappy sales talk . . . ideal for radio announcer . . . breezy.

NAOMI PRIDDY—Quiet and demure . . . addicted to light love stories . . . regards lessons as a necessary evil.

DOROTHY REPASZ—Genial companion . . . strums a ukulele . . . never wears a hat . . . majestic dignity.

OLETHA RITCHIE—Nice, friendly smile . . . snappy domino player . . . frank in expressing her opinions.

CLYDE ROBBINS—Some teachers just will ask a fellow questions on a Monday morning . . . tall, dark, and handsome.

ALICE ROBINSON—Has returned to the fold . . . petite . . . remember her laugh.

PAULINE ROOF—May she always be "on top" . . . does she like to be called sophisticated?

RUTH ROSE—Her boy friends are "Bob" friends . . . loquacious and gum chew-acious.

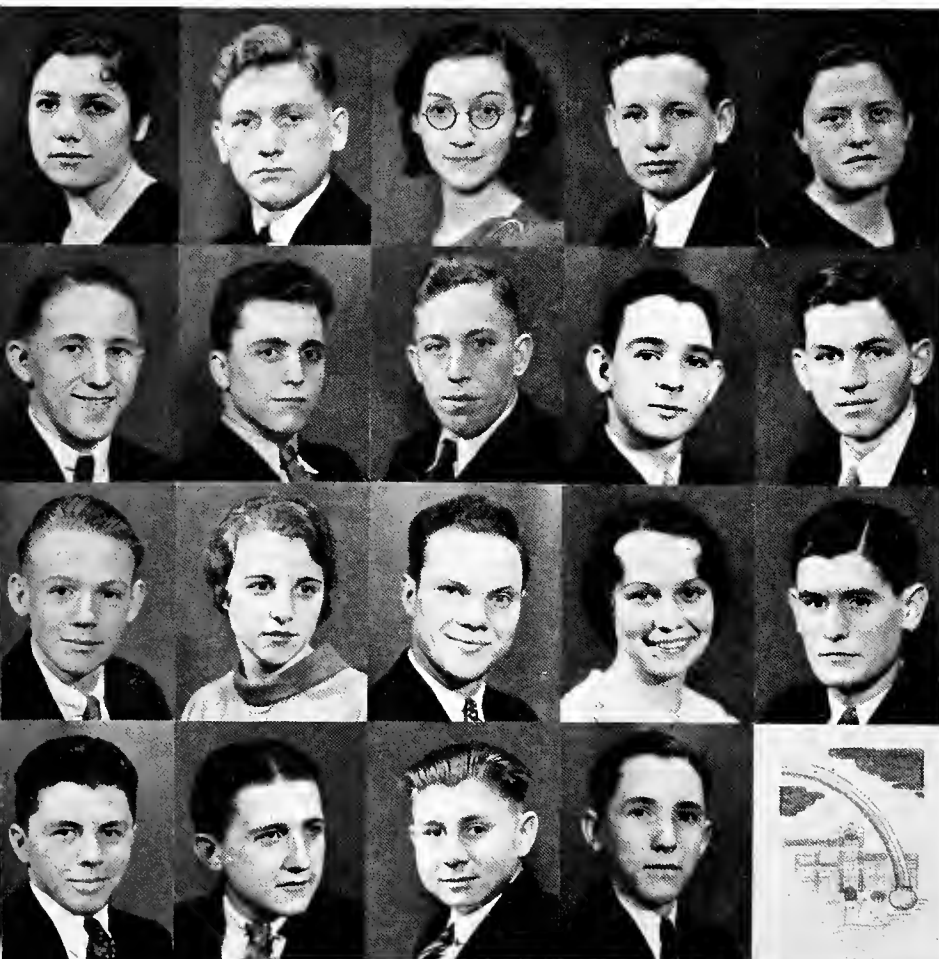
DONALD RYAN—The answer to some maiden's prayer . . . has dramatic aspirations.

HARRIET ROSS—Edna Wallace Hopper's only rival . . . happy-go-lucky and carefree . . . likes to try on hats.

FRANCIS SAUM—Known for his flaming mop . . . and according to a certain school teacher, it is firmly fixed to his head.

POT O' GOLD

They Never Try To Play Truant



Schafer
Shafer
Schwartz
Sheely
Sharrits

Shepherd
Shinabery
Shockency
Short
Shrider

Sodders
Smith
Sweeny
Snider
Stahl

Sousz
Steele
Stemen
Steward

HELEN SCHAFER—Enjoys the radio . . . "Waltz me around again, Willy."

JAMES SHAFER—Severely afflicted with a certain sax player . . . football quarterback.

IRIS SCHWARTZ—Her eyes, her hands—all depict a lady . . . quiet but romantic . . . unique.

PAUL SHEELY—Interested in the anatomy of radios . . . took Vocational Course to avoid English . . . fond of doughnuts.

LUCILLE SHARRITS—Queen of the ivories . . . auburn hair that is naturally curly . . . thinks she doesn't like chemistry.

ROBERT SHEPHERD—The class midget . . . it is rumored that he has a hero . . . three guesses—who is it?

BERNARD SHINABERY—Just look at those bee-u-tee-fool brown eyes . . . a place kick artist.

JACK SHOCKENCY—A baseball player . . . Jack's rivals have got to go some to beat him.

ROBERT SHORT—Shock absorber for Mr. Maxfield—and is Bob's face red? . . . goes for dramatics in a big way.

LOUIS SHRIDER—Another baseball star . . . about as bashful as Andy Sousz isn't.

SHELBY SODDERS—Mr. Roberson's pet messenger boy in home room . . . and Shelby never could find the elusive senior.

ARLOENE SMITH—Fine sense of the dramatic . . . conscientious student . . . chews gum with oriental abandon.

LEIGH SWEENEY—Always friendly . . . gets pink around the cars occasionally . . . lots of fun.

ELEANOR SNIDER—Astonishing philosophy of life . . . disciple of P. G. Wodehouse . . . likes bridge, free verse, and food (baked beans).

JOE STAHL—Firm as Gibraltar in his opinions . . . always on his toes . . . likes to play . . . chemistry his Waterloo.

ANDY SOUSZ—Star fullback . . . built like a battleship . . . known far and wide for his laugh . . . "sigh no more, ladies."

DONALD STEELE—Reads "Whiz Bang" in study halls . . . a man of "Steele" . . . boy, that's another slicker . . . yowza.

ALVIN STEMEN—A great big fellow . . . an excellent woodworker . . . hobby—woodcarving.

VERNON STEWARD—Impersonates Laurel of Laurel and Hardy fame . . . enjoys good, practical jokes . . . why does he visit Springfield whenever he gets a chance?



FOR 1934

And Always Preserve Their Dignity

Stotts
Standiford
Thomas
Tarbutton
Verbryke

Vogelgesang
Ware
Werking
Wetherill
Williams

Woolley
Wilson
Woten
Wolfe
Young

Young
Zeit
Youmans
Zerbe



ELEANOR STOTTS—Intrepid . . . please her and you'll see a slow smile dawning.

BESS STANDIFORD—Quaint habit of hiding pickles and candy under table for future mastication . . . conquered four years of Latin.

ROBERT THOMAS—Ye speak as a good child and a true gentleman . . . cooperative.

BEVERLY TARBUTTON—"Peaches and cream" complexion . . . "Among those present" at basketball games . . . has a gift of making the direct recitation funny.

BEULAH VERBRYKE—Faints at the idea of having her picture taken . . . perfect example of "seniorial" dignity . . . a sometime bookworm.

WILLIAM VOGELGESANG—Grand dancer . . . German name means "song of a bird" . . . tease.

GERALD WARE—A shop boss . . . knows his stuff, too . . . were you a "Ware" of that? . . . oh, oh, another one.

ZILPHA WERKING—Verily, her tongue is on a pivot . . . bakes delicious cookies . . . easily smitten by Cupid's darts.

JACK WETHERILL—Has high ambitions . . . quiet and serious . . . music lover . . . president of band.

PAUL WILLIAMS—Drives a wreck going some place to happen . . . a Cridersville fan . . . Gomer, too . . . plays the fiddle.

ALBERTA WOOLLEY—Silence is sweeter than speech . . . shy . . . guilty of day dreaming.

GEORGE WILSON—Two letterman in football . . . the fellow who always ran interference . . . ice man during the summer.

MARY WOTEN—Dealer in second-hand books . . . hidden treasure there.

NORMAN WOLFE—Claims that our dear teachers pick on him . . . always knows the right answer but can't think of it.

MARY YOUNG—A natural permanent wave . . . has a dog named "Puddles" . . . never drinks less than three cups of tea . . . hates to wash dishes.

ORVILLE YOUNG—Basso . . . optometrist (would be) . . . stiff collars . . . his laugh made emphatic by his size tens.

IRENE ZEITZ—Golden ringlets and blue eyes . . . never indulges in unnecessary speech.

JACK YOUMANS—Ticklish in the ribs . . . senior class president . . . can hit low "C" . . . gift of gab . . . that cherubic look.

MILDRED ZERBE—Good guard . . . a voice that is soft and low—an excellent thing in women.

Seniors Pass From Year to Year

History of the Class of '34

By Lucile Clark

JUNIOR HIGH—We, the class of '34, came to South in 1928 and entered Junior High under the supervision of Miss Ethel Asher. After becoming duly impressed with the routine, we proceeded to astonish the upper-classmen with the Jester's play, "Friends in Bookland." In the eighth grade with Miss Elizabeth Harter as supervisor we made history by publishing the best Rainbow of the year (according to our judgment). The Masquers Club gave "Do You Believe in Luck" as its annual play.

NINTH GRADE—As green freshmen under the leadership of Miss Helen Shanahan, we occupied the entire third floor and three rooms on the second. We thought we were quite important and elected Everett Goodwin, president; Harold Zeigenbush, vice president; Richard Allen, secretary-treasurer; and Loyal Niles, reporter. Our representatives did well by us in sports, clubs, and music, and three freshmen were cheerleaders. With a never-to-be-forgotten class party in the cafeteria we closed the year.

TENTH GRADE—Only 275 students survived the first three years of high school, and just seven home rooms were allowed us under Mr. C. F. Sinclair's supervision, but with a determination to make our class prominent we elected Beulah Klingler, president; Bess Standiford, vice president; Richard Allen, secretary-treasurer; and Pauline Parlette, reporter. The football and basketball boys did a great deal to make our class distinguished. We were intensely interested in clubs, music, and dramatics, and two sophomores had parts in the annual operetta. Our importance was finally recognized, so in the second semester we were permitted to attend the Sophomore-Junior-Senior dance at Moose Hall.

ELEVENTH GRADE—The class grew steadily smaller and only 198 students returned as juniors under the supervision of Miss Marie Bowlus. We chose as our officers Jack Wetherill, president; Valeria Clapper, vice president; William Vogelgesang, secretary; Oletha Ritchie, treasurer. Many football and basketball participants were juniors, and we were equally active in clubs, music, debate, and the Rainbow. Several juniors played important parts in the Ye Merries' play and the operetta. Ada June Nulf and Orville Young had the leading roles in the class play "The Charm School." The Sophomore-Junior-Senior dance was held February 24, and the Prom in May closed the year.

TWELFTH GRADE—Trumpet within! At last we arrive at our goal—Seniors. Room 227 under the direction of Miss Hazel Bayer and Mr. H. C. Roberson was our happy home. We elected Jack Youmans, president; Beulah Klingler, vice president; Geraldine Neiferd, secretary; and Everett Goodwin, treasurer. Jack Wetherill and Fern Cripe presided over the carnival as king and queen. Memories of hot hot-dogs, marshmallows, and tall stories remind us of the weiner roast in October at Hensler's Grove. Our class was outstanding in sports, music, dramatics, cheerleading, debate, journalism and scholastic attainments. On March 16 we sponsored the Sophomore-Junior-Senior dance in the gym.

As our dramatic farewell to South we presented "Skidding" on May 18. The Baccalaureate sermon on May 20, Class Day on May 22, and Commencement on May 25 brought the year to a close.

FOR 1934

The Class Pays Homage to the School

Tribute


Forget you? Would we forget a mother who has tried to be
A guide to all things that are good and true,
A teacher of all things both old and new,
Who bids that we, the Class of '34, strive on to immortality?
Would we forget so safe a harbor when, in time
Of stress, to her we flew and found the shelter of her arms
Protection against all worldly harms—
The rock of our security, sublime?
Would we forget a friend, who shared our joys, our hopes, our fears;
Who praised when we were victor o'er a foe;
Who, by our sides, at some defeating blow
Served as a solace in our time of tears?
Would we forget the ablest teacher of them all—experience—
Who gives her knowledge without book or pen,
And leaves in this world some wiser and some sadder men
Who ne'er forget her lessons in all days hence?
Would we forget the home where gleams the light
Of love, and care, and hospitality;
Where runs along the course of pure tranquility,
And leads youth in the world to conquer by fair fight?
Would we forget a place of ideal happiness,
Where worldly schemes are wont to stay away;
A place where we can laugh, the while we may,
And keep our dreams of joy and nobleness?
Would we forget one who has been a refuge thus—
A guide, a guard, a shelter, all in one;
Who saw to it our lives were well begun,
And gave to our safe-keeping knowledge in good trust?
We know that memory has too great a might
In souls of men to let us e'er forget
That in our youth a beacon thus we met,
And meeting, could not stray from its true light.
Oh, South! In years to come, we'll oft recall
A face—a foe—a friend,
But ever to the end
We'll first remember you—the dearest of them all.

—ADA JUNE NULF

To Our Lessers, the Juniors, We Leave---

Last Will and Testament

By Pauline Parlette and Orville Young

E, the members of the most intelligent and illustrious Class of '34, hibernating from South High School, city of Lima, county of Allen, state of financial embarrassment, do hereby record the following divers unremembered bits of knowledge gained throughout the past four years of our school life for the due consideration and application of same by the insignificant Class of '35 of this so-called institution of higher education. May our successors profit by these helpful hints so as never to offend their teachers and classmates without being aware that they offend. We are certain that the sagacious consul contained herein will benefit our successors as greatly as we would have been benefited had such a class of mental geniuses as ours preceded us.

Due to the blight of a most terrible economic upheaval so unwillingly thrust upon us, we fully realize that our store of material resources has depreciated greatly. But, on consideration of the fact that the aforementioned class of Juniors is so sadly stunted in its intellectual ability, we, the Class of '34, are fully reconciled to the fact that they will not need the same amount of material substance required to pilot a normal class through the stormy seas of the senior year. Therefore, the greater part of that which we shall bequeath to our successors will be of a more or less mental nature.

To those who have the good fortune to occupy the mohair upholstered seats in the very sociable home room 227, pussy-footed by Miss Bayer and Mr. Roberson, who believe all seniors sufficiently grown to remember to bring all necessary articles from lockers, but juvenile enough to be seated far enough apart to prevent them from engaging in a game of tiddledy winks, marbles, or pinochle, we very generously bequeath the center support of the desks so conveniently placed as to tear silk stockings and fracture unwary kneecaps.

The subjects of English, chemistry, and history, being those of greatest interest, we leave to future generations the art of giving undivided attention to the instructors of said subjects. May the study of romance in the raw and otherwise interest you as much as it has us. Debating and short story and poetry writing will entirely occupy your spare time and will awake in your being a desire for the ability of such men as Webster, Poe, and O. Henry. Woe be unto him who, on the last day, is found waiting for divine inspiration; far better that he should resort to plagiarism. Verily, this is decidedly the safer risk, considering the fact that Miss Bowlus may not have read widely enough to judge whether or not the poem or short story has been copied. Still, considering the mentality of the oncoming Junior Class, there is a shadow of a doubt that the students might not be as well read as the aforesaid instructor. In chemistry you must not learn valence, atomic weights, or acid radicals. If such would occur, we fear the shock to the instructor would inevitably precipitate an

FOR 1934

May They Benefit By Our Generosity

accidental explosion. Previously intending to bury forever the formula for obtaining ones in American history, we have since changed our minds. A private office shall be established with two of our most prominent colleagues in charge, which shall distribute for the nominal sum of five dollars per semester the needed information to any and all who feel themselves obligated to pass in at least one subject. As a result of the acquiring of said knowledge, the recipient thereof shall be able to combat with speedy, thoughtful answers the steady fling of breath-taking questions forthcoming from the noble mouth of Mr. Freshwater. Aided by this marvelous system, the student shall never be compelled to appear in class with half-prepared lessons, or far worse, with copied notes so obnoxious in the eyes of said pedagogue. With aforesaid help the pupil shall be able to devote his entire study to that which is printed in the blank spaces between the lines and, adding an unlimited imagination, a brilliant recitation will result.

To those fair maidens being left behind who have a distinct liking for the promenade, we leave the north corridor intact, brick for brick, none having been dislodged, at least to our knowledge, by the spike heels and hob-nailed boots of the peaches and pairs.

To those who may at any time during the day find their studies monotonous, we will and bequeath the use of the marble swimming pool on the roof of the school building. For those who prefer fishing to swimming, cans of sardines, salmon, and great quantities of non-odor bearing dried herring have been placed at stated intervals in the pool. How to catch said members of the aquatic family with angle worms is a problem solved only by certain deeply thinking members of the Class of '34.

With the highly unselfish consent of the four and one-half red heads of the Senior Class, we hereby will and bequeath the freckles now in the possession of said people to all juniors of the flaming tresses. We are certain this combination will be as becoming as powdered sugar to a doughnut. After all, what is a doughnut without powdered sugar? 'Tis like unto freckles without red hair.

Since there is no one who can rightfully claim the Clay-like oratorical ability of our president, Jack Youmans, we propose to hang said ability in the lost and found case on first floor until same can be claimed on some future date.

Lastly, and most regretfully, we offer to the faculty of South High School any useful pieces of information that we may have given them in our outstanding recitations. These they may use at will to aid them in getting their ideas over more skillfully and clearly to the class when their own methods prove unsuccessful.

In witness, whereof, we, the Class of 1934, do now close and seal this last will and testament on this last day of school of the year 1934.

WITNESSES:

Abe de Missinlink, eminent evolutionist.

Hon. Alleyoop Popeye, professional strong man.

Madame Wava Set, beauty horticulturist.

POT O' GOLD

A Pictorial Panorama Tells All



SOUTH HIGH SCHOOL . . . The "Chevy," Bob Mowry and Paul Williams, comes from Canada and points west . . . South's human pretzel twists a couple . . . The inset is Harold Biddinger . . . Because of Hobo Day these six boys went exploring in the rag bags . . . George Bowerman would play a banjo serenade . . . Leroy Jackson with fiddle and grin.

A startling contrast to such present doings is the flashback of twelve years ago. The first grade class at Washington School contained such promising boys as Paul Karrick (the fourth from the left in the back row), Everett Goodwin, (just in front of him), and Paul Williams (first in the front seat) . . . Among the girls were Ruth Lincoln, Lucile Clark, Ruth Cupp (in the back row), and Zilpha Werking (in the second row) . . . The pyramid of older girls above them was snapped a few years ago . . . Eight Southerners with a car just couldn't resist that "No Parking" sign . . . On the steps is a trio composed of George Wilson, a dog and Marion Burnett . . . Next to them are two little girls, Genevieve and Ruth Kohl, remember? . . . Yea, South! Our team goes into action . . . A group of girls rest—and who wouldn't—after the Senior Scholarship Tests given at Central . . . The boy who looks cross-eyed isn't, he's only fooling you . . . In this informal picture of Catherine Ferguson, she has that holiday smile . . . Dorothy Bowsher and Jane Gillespie suggest Easter morning.

Everett Goodwin looks as if he owned that loan company behind him. Brother, could you spare a dime? . . . Against the icy background is Jack Youmans . . . Another exciting scene takes place on the football field . . . But the Ottawa River flows tranquilly on . . . Back to school . . . and then the book-burdened walk home.

FOR 1934

Students Enjoy Assorted Activities



SOUTH HIGH in winter . . . The Year Book staff gather on the lawn . . . Earnestly absorbed in the "Rainbow," the members of the journalism class look over the papers . . . Behind the megaphone are cheerleaders Pauline Parlette, Frances Crumrine, Loyal Niles, Margaret Nunemaker, and Ada June Nulf.

Mr. Gaskins and his wife, nee Miss Elizabeth Harter, are ready to go home after a busy day . . . Next is a romantic scene which pictures Richard Allen and Eleanor Pool, hero and heroine of the operetta, "Pickles" . . . The four girls on the stump by the lake are Beulah Klingler, Ada June Nulf, Valeria Clapper, and Eugenia Kinstle . . . And below them with open mouths and vehement gestures are the fervent debaters, Jack Youmans, Leafy Fern Coates, Harold Musselman, and Betty Bathtel . . . Drum Major Orville Young halts . . . What water is to a fish, Robert Mowry is to our moving picture machine.

The leads of the junior play are scrambled with the hero and heroine of the senior play as Leo Swick stands over Harold Henry and Margaret Nunemaker perches on Louise Hudson's knee . . . South's band is "Marching Along" . . . The orchestra pauses while Mr. Parks takes a few notes . . . Out doors, Captain John Curry, star fullback, is shown in line stance.

The laughing group in the lower left hand corner belong to Ye Merries Dramatic Organization . . . The regal rulers of the Carnival, Queen Fern Cripe and King Jack Wetherill, pose in private life . . . There is George Countryman, representative of the Ye Jolly Steno Club, seated at a typewriter . . . And another club, Senior Hi-Y, is represented by Everett Goodwin, Robert Hilty, Leigh Sweeny, and Richard Allen.

Work and Play Are Combined

SEVENTH GRADE—After several hectic weeks of becoming adjusted to the customs of South, the two hundred and five seventh graders held their first election. They chose Bernard Sibert, president; Thomas Craig, vice president; Mabel Hill, secretary and treasurer; Betty Schneider and Roylee Miller, reporters. The general supervisor of the class was Miss Ethel Asher.

EIGHTH GRADE—Three hundred twenty-eight pupils organized with the following officers: president, Carl Evans; vice president, Sarah Miller; secretary, Juanita Rumer; treasurer, Warren Cremean; reporter, Robert Tussing. Mrs. C. E. Gaskins and Miss Frances Bowyer were the supervisors of the class.

FRESHMEN—The two hundred seventy-five Freshmen, under the direction of Miss Helen Shanahan, elected the following officers: president, Robert Workman; vice president, Margaret Mulbarger; secretary and treasurer, Gail Young; reporter, Mac Sargent.

SOPHOMORES—Under the supervision of Mr. Sinclair, the two hundred and fifty-three sophomores elected the following officers: president, Charles Fessler; vice president, Raymond Aures; secretary and treasurer, Beatrice Johnson; reporter, Edna Oswald.

JUNIORS—The Junior Class, supervised by Miss Marie Bowlus, played an important part in school activities. "Rcse of the Southland," a three act comedy by Marion Short, was presented as the annual class play with Louise Hudson and Leo Swick portraying the leading roles. On May 11, the Junior-Senior Prom, sponsored by the Junior Class, was held. Class officers were elected as follows: president, George Flager; secretary, Frederick Dresher; and reporter, Eleanor Ream.

YEAR BOOK—The Pot O' Gold, senior year book, was sponsored by the Senior Class. The staff was made up of the following: Eugene Anderson, editor-in-chief; Beulah Verbryke, Frances Burnette, Iris Schwartz, literary editors; Paul Poole, business and advertising manager; Bess Standiford, Lavina Harmon, Frederick Dresher, Norman Buckmaster, Valeria Clapper, Arloene Smith, Mary Shearman, solicitors. Junior editor was Sidney Porter. Typists were Pauline Roof and Thelma DeRemer.

The faculty adviser was Miss Genevieve Marvin and the faculty business manager, Mr. E. B. Freshwater.

THE RAINBOW—South's school paper was edited by the journalism class, supervised by Miss Genevieve Marvin. Margaret Nunemaker as editor-in-chief headed the seniors on the editorial staff, which included Ada June Nulf, Richard Allen, Beulah Verbryke, Harold Nutt, Harold Musselman, Betty Hamilton, Alice Harter, Annabell Chamberlain, Catherine Ferguson, Iris Schwartz, Lucile Clark, Joe Stahl, and Margaret Hurlow. Eleven junior members of the class acted as reporters.

The circulation staff was managed by Frances Burnette.

Paul Poole, business manager, and Eugene Gossard, advertising manager, topped the business staff under the direction of Mr. E. B. Freshwater.

YE MERRIES—The senior high dramatic club composed of fifty members presented "And Billy Disappeared," by Walter Ben Hare, as its annual play. The cast consisted of Catherine Ferguson, Orville Young, Louise Hudson, Beulah Verbryke, Sidney Porter, Ada June Nulf, Helen Newman, Donald Brown, Wilbur Hopkins, Harold Henry, Jamsie Harris.

Officers of the organization were the following: Beulah Verbryke, president; Loyal Niles, vice president; Wilbur Hopkins, secretary and treasurer; Evelyn Byerly, reporter. Mrs. C. E. Gaskins, nee Miss Elizabeth Harter, was supervisor the first semester; Miss Thelma Glassford, second semester.

DEBATE CLUB—The club debated on the national question, which was: "Resolved, That the United States should adopt the essential features of the British system of radio control and operation." Two teams were chosen to enter into interscholastic debates, while at each meeting informal arguments were held among the other members. The teams were composed of Harold Musselman, Mary Ruth Geise, Eugene Anderson, Jack Youmans, Betty Bathtel, Phyllis Lee, and Mary Horn, Elmer Long, and Leafy Fern Coates, alternates. Four of eight debates were won.

Eugene Anderson, president, was assisted by the following: Phyllis Lee, vice president; Minnabelle Kephart, secretary; Betty Bathtel, reporter. The supervisors were Mr. George Vore and Miss Hattie Joseph.

BAND—South High School Band, under the direction of Mr. F. E. Parks, is composed of fifty members and the drum major, Orville Young.

Officers of the band were: Jack Wetherill, president; Eleanor Pool, vice president; Eleanor Ream, secretary; Leafy Fern Coates, librarian.

BOYS' AND GIRLS' GLEE CLUBS—Under the direction of Mr. F. E. Parks, these organizations presented two programs during the past year. The principal characters of the operetta, "Pickles," were Ada June Nulf, Richard Allen, Eleanor Pool, Loyal Niles, Louise Hudson, Orville Young, Margaret Nunemaker, Othal Turner, James Burnette, Donald Brown, Robert Short, and Earle Brakes.

The officers of the Girls' Glee Club were elected as follows: Margaret Nunemaker, president; Oletha Ritchie, vice president; Helen Bice, secretary; Pauline Sprunger, librarian.

Boys' Glee Club officers were the following: president, Richard Allen; vice president, Sidney Porter; secretary, Vernon Steward; librarian, George Flager.

ORCHESTRA—Composed of forty-five senior high students under the direction of Mr. F. E. Parks, the orchestra played before and between acts of the school plays and entertainments.

QUARTETTE—Each year a school quartette is selected by Mr. F. E. Parks. This year the following boys were chosen: Richard Allen, first tenor; Loyal Niles, second tenor; Jack Wetherill, baritone; Orville Young, bass.

YE JOLLY STENO—The Ye Jolly Steno is a commercial club supervised by Miss Amanda Williams and Miss Lucille Row, commercial teachers. In the election of officers George Countryman was chosen president; Mary Jane Early, vice president; Billy Vogelgesang, secretary; John Simmons, reporter.

GIRLS' WELFARE CLUB—This organization of senior high girls sponsored one of the major activities of the year, the annual carnival. The officers of the club were as follows: president, Valeria Clapper; junior vice president, Eleanor Ream; sophomore vice president, Doris Vance; freshman vice president, Lois Bice; secretary and treasurer, Ada June Nulf; reporter, Elizabeth Parker. Faculty supervisors were Miss Helen Shanahan and Miss Mary Tudor.

THE LIBRARY CLUB—Twelve students were chosen by Miss Lela Thomas on a scholarship basis to study library methods and procedure. The club officers were: president, James Burnette; secretary and treasurer, Bess Standiford; reporter, Lucile Clark. Miss Thomas, librarian, was club supervisor.

CHEERLEADERS—Loyal Niles was master cheerleader; Frances Crumrine, Pauline Parlette, Margaret Nunemaker, and Ada June Nulf were his colleagues who received letters.

Richard O'Neil, Mary Jane Brown, and Jack Griffiths were the under classmen cheerleaders.

Clubs Are the Spice of School Life

STAGE CREW—Seven boys under the direction of Mr. George Maxfield made up the stage crew which prepares the stage for all programs and plays given in the auditorium. Ralph Frankhouser was senior manager, and the other members were John Skelly, Hugh Johnston, Beryl Slater, George Hawky, Darrel Lee, and Charles Ridenour.

MOVIES—The boys who worked in the movie booth were Robert Mowry, projector operator, and Donald Fess and Ralph Rentz, assistants. Mr. E. B. Freshwater booked the movies.

SENIOR HI-Y—Officers of the Senior Hi-Y club were chosen as follows: Everett Goodwin, president; Richard Allen, vice president; Leigh Sweeny, secretary; Robert Hilty, treasurer; Clyde Robbins, sergeant-at-arms. Mr. Arthur Craft was faculty adviser.

JUNIOR HI-Y—Hi-Y boys of the ninth and tenth years, elected as their officers the following: president, Harold Meeks; vice president, James Fralick; secretary, Maurice Hoffman. Faculty adviser was Mr. Ora Coates.

SENIOR BLUE TRIANGLE—The organization composed of junior and senior girls held its meetings at the Y. W. C. A. Officers were as follows: president, Beulah Klingler; vice president, Margaret Benroth; secretary, Lavina Harmon; treasurer, Maurine Sargent. Supervisors were Miss Zalia Harbaugh and Miss Edith Roeder.

JUNIOR BLUE TRIANGLE—Freshmen and sophomore girls, under the supervision of Miss Louise Taggart, made up the Junior Blue Triangle. Freshmen officers were elected as follows: president, Dorothy Hefner; vice president, Pauline Green; secretary, Aleen Shockey; treasurer, Betty Hanthorn. The sophomores chose the following officers: president, Jean Bott; vice president, Erma Hunt; secretary, Martha Reese; treasurer, Minnabelle Kephart; reporter, Aline Pate. The club was supervised by Miss Louise Taggart.

MASQUERS—The eighth grade dramatic club, under the direction of Miss Frances Bowyer and Miss Eva Bidwell, presented a playlet, "Great Caesar," during a home room period in May.

Officers were elected as follows: president, Robert Tussing; vice president, Robert Denniston; secretary, Roma Reed; treasurer, Robert Crider; reporter, Charles Fralick.

GIRL RESERVES—The seventh grade club, under the supervision of Miss Ethel Asher, elected as its officers the following: Jane Irwin, president; Waldine Hostetler, vice president; Susan Harbart, secretary.

Girl reserves of the eighth grade chose the following officers: Ruth NaPier, president; Betty Sullivan, vice president; Fay Johnson, secretary; Pauline Hager, reporter.

GYMNASTICS—Miss Esther Gillette supervised the Gymnastics Club which was organized for the first time this year. Girls from the seventh and eighth grades were admitted into the club. In the election of officers, Lucille Hensley was chosen president; Maxine Miller, vice president; Charlotte Height, manager; Charlotte Diringer, secretary; Waneta Wilson, reporter.

ANAGRAM CLUB—The Anagram Club was organized for the first time this year under the direction of Miss Mary Beery. Officers were elected as follows: president, Margaret Dray; vice president, Robert Ambroza; secretary, Virginia Doris; reporter, Virginia Bowers.

SCIENCE CLUB—Supervised by Mrs. Verna Rouse, the club chose the following officers: president, Carl Spahr; secretary and treasurer, Kermit Miller.

Athletics

SOUTH has always been very interested and prominent in athletics and has sponsored varsity teams for interscholastic games since 1919, when South met Bowling Green in a football game.

In years past South has engaged in interscholastic competition in football, baseball, basketball, track, and at one time, golf and swimming.

This year and last year, however, track and baseball were entirely omitted from the sports curriculum with the exception of cross country. In order to provide sufficient recreation, intramural teams were organized to play volleyball, playground ball, horseshoes, free throwing, running events, and, of course, basketball.

South is known as a school that always sends on the field or floor a clean, fighting, scrapping team that never gives up regardless of the odds.



Supervisors

ATHLETICS were again this year under the direction of Mr. C. E. Gaskins, head of the physical education department; Mr. M. F. Seitz, head football coach; and Mr. C. F. Sinclair, faculty manager.

Mr. Seitz, who coached the football team and assisted in the coaching of the basketball team, is a graduate of Defiance College. He has attended various coaching schools, including those conducted by such famous football mentors as Kizer, Lamber, Rockne, and Meanwell.

Mr. Gaskins, a graduate of Depauw and of Columbia, was head basketball and assistant football coach. He has also attended coaching schools at Notre Dame, Butler, and Northwestern.

Mr. Sinclair as faculty manager has almost become a tradition at South. This is his eighth year of service in this capacity.

Coach Seitz

Mr. Sinclair

Coach Gaskins



POT O' GOLD

Football Makes Them Heroes



SOUTH FOOTBALL SQUAD

FIRST ROW, (left to right)—Cheney, Swick, Dunahay, Warren, Flager, Dotson, Harris.

SECOND ROW—Good, O'Donnell, Converse, Bay, Wilson, Sarakaitis, Goodwin, Curry, Sousz, Shafer, Gibson.

THIRD ROW—Nutt (student manager), Coach C. E. Gaskins, Gronas, Hohl, Hilty, Lyle, Ault, Coach Marion Seitz.

Historical Saturdays

September 15			
Ft. Wayne North	0	South	6
September 23			
Springfield	20	South	0
September 30			
Troy	13	South	7
October 6			
Shawnee	7	South	25
October 14			
Fostoria	14	South	2
October 21			
Cincinnati Roger Bacon	24	South	21
October 28			
Piqua	13	South	12
November 4			
Napoleon	0	South	0
November 11			
Central	6	South	0

Lettermen

JOHN CURRY—Captain, and one of the fastest, hardest playing halfbacks South has ever had.

ANDY SOUSZ—Consistently gained through any line. His record of every quarter of play for the last two years speaks for itself.

EVERETT GOODWIN—The scrappiest player on the field. Although light, he proved to be the mainstay of the line.

GEORGE WILSON—It was George who held that line.

WILLIS BAY—A steady, thorough, scrappy player.

JAMES SHAFER—His punt returning record is outstanding.

CLOYD CONVERSE—Excelled at diagnosing plays. "Cannonball" Converse was always there when needed.

BERNARD SHINABERY—Ah, those educated toes. They delivered.

PAUL PARLETTE—A fast back, hampered only by his size.

LEIGH SWEENEY—One of those likeable, willing, always trying fellows who never say die.

LIEUTENANT HARRIS—A tall, rangy, fast end.

THOMAS WARREN—Tommie surprised us all with his ability.

LEO SWICK—A gift from Central. And what a gift!

WARREN CHENEY—One of the Mounted—he always got his man.

JOSEPH O'DONNELL—A midget in size, but when Joe couldn't stop them, no one could.

ROBERT GIBSON—When longer runs are made "Hoot" will make them.

HAROLD NUTT—One of the most capable, efficient managers South has ever had.

OTHAL TURNER—Junior manager. The big tape and cleat man.

EUGENE ANDERSON—Publicity manager. A new manager award made for the first time this year.

Lettermen

JACK MCKEEVER—Captain. Jack's not only a born comedian on the floor, but also one of the fastest and most accurate players that South has ever had.

EVERETT GOODWIN—What would a team be without a dependable, staunch, scrappy, floor-covering guard like "Goodie"?

ROBERT MULBARGER—"Mully" was chosen, as was Goodwin, by Coach Gaskins as one of the most all-around valuable players of the entire squad.

ANDY SOUSZ—Andy has the distinction of being not only a crack football man but also an excellent basketball player.

PAUL PARLETTE—His record of being high point man is evidence enough that Parlette was a demon on the floor.

LEIGH SWEENEY—A true fighting Tiger always. Remember the South-Central game?

ROBERT HILTY—Six feet five inches of real basketball player. His record is outstanding.

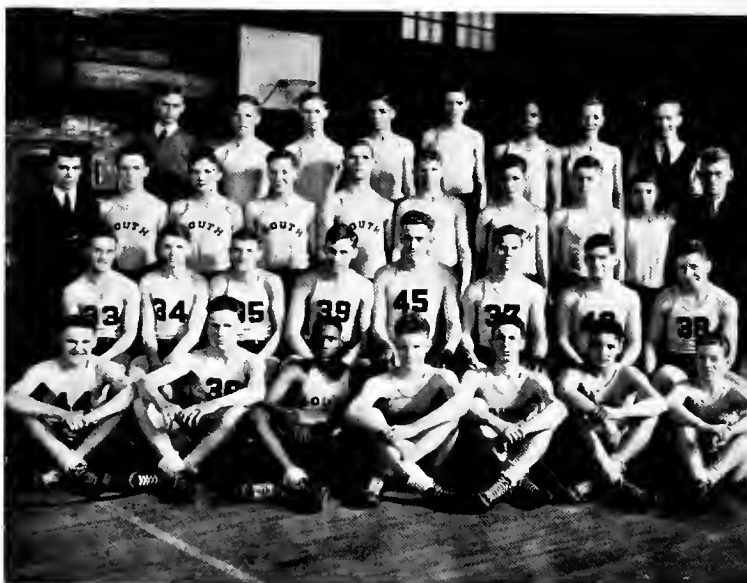
RALPH RENTZ—A junior. The original "faster than chained lightning."

CLYDE ROBBINS—There's a monument at Stanford for a fellow like Robbins. A numerals award.

BOOKER HENDERSON—Watch Booker next year. Numerals.

LOYAL NILES, PAULINE PARLETTE, FRANCES CRUMRINE, MARGARET NUNEMAKER, and ADA JUNE NULF—All seniors and all varsity cheerleader awards.

VERNON STEWARD and ORVILLE YOUNG—Varsity awards for intramural work plus a year's credit as student managers last year.



SOUTH BASKETBALL SQUAD

FIRST ROW—Good, Robbins, Harris, Cremean, Kozek, Hooks, Jewell.
SECOND ROW—Parlette, Rentz, Mulbarger, McKeever (C), Hilty, Sweeny, Goodwin, Sousz.
THIRD ROW—Coach Gaskins, McGinnis, Heffner, Meeks, L. Swick, Main, Workman, Smith, Neumier, Coach Seitz.
FOURTH ROW—A. Turner, Mgr., Spahr, W. Swick, Miller, Bogart, Howard, Vance, Curtis, Mgr.

Remembered Nights

Dayton Roosevelt	December 8 26	South	17
Ada	December 16 10	South	30
Springfield	December 22 21	South	17
Toledo Woodward	December 26 22	South	23
Shawnee	December 29 18	South	24
Bellefontaine	January 12 22	South	20
Central	January 19 20	South	22
Kenton	January 26 36	South	20
Piqua	January 27 23	South	25
Findlay	February 2 24	South	19
Greenville	February 3 21	South	27
Fostoria	February 9 14	South	27
Alumni	February 10 22	South	31
Central	February 16 24	South	17
Van Wert	February 23 28	South	42

We Summarize Our Football Season

THE football season this year found South with one of the most difficult schedules of the school's history, and a serious lack of experience and weight. Despite these handicaps, South managed to send on the field one of the cleanest and scrappiest teams that have ever represented South High School.

FORT WAYNE NORTH—South opened the season at Ft. Wayne North. The Tigers agreeably surprised the school by bringing back a victory over a highly touted team. "Hoot" Gibson was responsible for the only score. A run around left end followed a long gain by means of a freak pass, Parlette to Gibson.

SPRINGFIELD—The Waterloo of nearly all Ohio teams this year proved disastrous to South's light squad. It was a question, as with the balance of their opponents, not of scoring, but of keeping Springfield's score as small as possible.

TROY—The Troy game proved to be one of those in which the losing team is the better. South lost but was the stronger with regard to statistics. Troy received and made all of the "breaks" that account for scores.

SHAWNEE—At Shawnee Gibson literally ran wild. Intercepting passes and going through the line on fifty to eighty yard jaunts at a clip, he accounted, alone, for twenty-four of the twenty-five points of South's end of the score. These gains plus the line plunges of Sousz, who, too, seemed impossible to be stopped, enabled South to roll up a total of 414 yards gained from scrimmage.

FOSTORIA—South met a Tarter in Fostoria. Shearer, a beefy full-back, literally ground the light South squad in the dust. South's score, the only safety of the season, was brought about by Harris.

CINCINNATI ROGER BACON—In the Roger Bacon game the team proved their Tiger scrappiness and tenaciousness by coming back in the last quarter and almost defeating the champions of Cincinnati. Captain Curry accounted for seven points; Harris and Joe O'Donnell, a touchdown apiece; and Shinabery scored on two perfect placekicks.

PIQUA—The South-Piqua affair, no doubt, accounted for a good many of Coach Seitz's gray hairs. From beginning to end the game was nip and tuck with South playing a better game, but losing the ball at critical moments through intercepted passes and blocked punts.

NAPOLEON—The Napoleon eleven proved to be as difficult to defeat as their namesake was. A heavy line held South's fleetly backfield powerless and the opposing team was stopped in scoring only by the alertness and brilliant playing of the line.

CENTRAL—The annual South-Central game was played this year in ankle deep mud on Armistice Day, instead of on the customary Thanksgiving Day. A heavy Central team wore out the valiant Tigers, until finally, in the fourth quarter, when pluck and dogged perseverance gave up to utter weariness, Central scored the only touchdown.

BASKETBALL found South in about the same predicament as football—lots of scrap, speed and zip, but little size. However with the aid of Hilty, South's "Moose Kraus," the squad more than held up their end of the score and proved themselves to be a credit to the school.

Mr. Gaskins summarizes the season: "Our season was successful up to the tournament and was especially pleasant, as we played some outstanding teams—Springfield, Central, Toledo Woodward, Findlay, and Dayton Roosevelt." The home games only are summarized.

ADA—Well, it can't be said that South didn't open the season at home with a flying start. Parlette was high for South with nine points; the score, 30-10.

SPRINGFIELD—A real game. Parlette was again "hot" with five fielders. McKeever, with a dead eye, dumped in five fouls without a single miss.

TOLEDO WOODWARD—Outside of winning the game, the thing that we remember best about the Toledo team is their names. South led throughout the entire game. Toledo made a come-back in the final quarter but the rally was too late.

SHAWNEE—Don't kid yourself that Shawnee didn't have a good team this year. A tall, rangy crew, they were plenty good, but not enough to take South. Five buckets for McKeever.

CENTRAL—Wow, what a game! Score 18-20 for Central in the last quarter. Then "Mully" made history by tying the score with that freak shot, and in the over time, Hilty, by reaching about two feet above everybody else, managed to lay in the winning two pointer. Heigh ho, and the best thriller of the season.

PIQUA—Another close one. Piqua led every quarter but the last one—and that's the one that counts! South rolled up eleven points in the last period just like that.

FINDLAY—A defeat. Hilty shone for South with six points, closely followed by Goodwin with five.

ALUMNI—"They ain't what they uster be." A picked grad team was beaten decisively. Both teams showed excellent foul line accuracy.

CENTRAL—This was Central's game in both senses of the word. Central led all four quarters, and although South made a fine come back in the fourth, it was insufficient.

VAN WERT—South finished the last home game with as much zip as in the first one. Parlette accounted for fifteen points; Hilty, for nine. McKeever sank three fielders in the last quarter in almost as many seconds.

Girl Athletes Play Their Best



SENIOR BASKETBALL TEAM

FIRST ROW—Vida Miller, Beulah Klingler, Frances Crumrine, Patty Ann Dembsey, Beverly Tarbutton, Pauline Parlette.

SECOND ROW—Ethel Marshall, Margaret Nunemaker, Genevieve Kohl, Betty Hamilton, Margaret Hurlow, Mildred Zerbe.

"S" GIRLS	Points
Beulah Klingler - - - - -	750
Margaret Nunemaker - - - - -	725
Margaret Hurlow - - - - -	650
Betty Hamilton - - - - -	600
Ethel Marshall - - - - -	600
Genevieve Kohl - - - - -	600
Mary Young - - - - -	525
Frances Crumrine - - - - -	500

Girls' Night

EVERY year, one night of the athletic schedule is given over entirely to girls' basketball. It is an annual event and causes much excitement among all the students.

From all the girls who participate in basketball, four teams, as evenly matched as possible, are selected by Miss Esther Gillette, physical educational instructor, to play the outstanding games of the year, which climax the season. These squads, Yale and Princeton, and Blue and Gold, were managed by students, Doris Vance and Maxine Conaghan, under the general direction of Vida Miller.

The final score of the 1933-34 Yale-Princeton game was 23-12 in Princeton's favor. Pauline Parlette was high for Princeton with 10 points to her credit; Margaret Nunemaker scored 4 points for the Yale team. The captains were: Yale, Margaret Nunemaker; Princeton, Margaret Kohl.

Preliminaries were played by the girls' teams, the Blue and Gold, captained by Mildred Zerbe and Ethel Marshall, respectively. The Gold outscored the Blue, 26-12.

PRINCETON	YALE
Pauline Parlette	Margaret Nunemaker
Frances Crumrine	Beulah Klingler
Betty Hamilton	Patty Ann Dembsey
Margaret Kohl	Margaret Hurlow
Mary Young	Mary Stokes
Helen Gossard	Martha Reese
Grace Curtis	Erma Hunt
Virginia Bietry	Edna Oswald
Caroline Smith	Ruth Kohl

Intramural Sports

DURING the first semester, soccer was the outstanding girls' athletic sport. Each class had a team which battled for the championship. In 1933-34 the winning team was that of the Junior Class, while following close behind were the Seniors, Sophomores, and Freshmen.

The second semester of sports was devoted mostly to basketball. Again each team was composed of its respective class and coached by Miss Gillette. The champions of the year were the Seniors who won six games out of six played. The underclassmen scored the number of winning games in their regular order, Juniors, Sophomores, and Freshmen.

The present senior basketball team has won the championship for two consecutive years, as it carried off the athletic honors last year when its members were juniors.

The reward of being the championship basketball team is the engraving of the team's name on a silver trophy awarded to the girls' physical education department by the South High Boosters Club.

In the regular gymnasium work, the routine varied each estimate. Danish gymnastics, the most strenuous form of exercise, were scattered throughout the year. Low organized games which included relays and contests were played for amusement and team work. In preparation for the basketball season all girls practiced the higher organized games. Although there were no interclass activities, volleyball teams were organized in each class.

As marching is a recognized requirement in the gymnasium, students were taught the fundamental commands. Perhaps one of the most enjoyable times of the year came when rhythmic dancing was taught. This included tap and folk dances.



MISS ESTHER GILLETTE
*Girls' Instructor
in Physical Education*

Instructor and Her Aim

Miss Gillette is a graduate of Ohio Wesleyan University and has attended summer school at the University of Wisconsin. For the past six years she has been the only girls' athletic coach.

Why is every girl, physically fit, required to take gym here at South?

Because the aim of the physical education department is to develop the body so it can be used in everyday life and work to the best advantage. However, Miss Gillette, director, believes that gymnasium work should be more thought of as a recreation which relieves the tension of regular school routine. Of course, it stimulates athletic activities and sportsmanship while at the same time it is a genuine benefit to every girl who takes it.

Approximately 450 South girls were enrolled in the gym classes.

School Days Merge With Vacation

SEPTEMBER

Tuesday 5—A New Year's Day for all kiddies between six and seventeen. South High School is cleaned and polished to a welcoming glow and the doors thrown open like gently smiling jaws.

All students—big, medium sized, and little—are enthused on the first day. They arrive early. (Thereafter it's equal odds with the tardy bell—and which will you bet on?) . . . Home rooms buzz with chatter as schedules and summer vacations are compared. In the midst of this the bell rings. Students gather up their nice long pencils and dash out to locate new classes and look over the new bosses.

Locker keys—free for all. The venerable custom of losing them begins immediately.

Friday 22—The first Mass Meeting. Mr. Davison, with watch in hand, praises 1402 students for finding their seats and getting quiet so quickly . . . When the curtains of the stage part, there is the Band—all fifty-two members in their gold lined blue capes . . . After the music the cheerleaders come rushing out and soon the chandeliers are shaking to the favorite old yell of "Sock'em; Bust'em."

Senior literature classes get their first introduction to old English as Chaucer wrote it. Think a pilgrimage to Africa would be very convenient, but begin to comprehend the "Canterbury Tales" after a few days and abandon Africa.

OCTOBER

Friday 13 (cross your fingers)—Senior class weiner roast in the wilds of Hensler's Grove. Remember the treasure hunt and the tall stories in the light of the camp fire?

Tuesday 17—Grade cards!! Certain students lower the very high opinion they had of the intelligence of certain teachers. 'Twas ever thus.

Friday 20—Carnival night with its sparkling performers, laughing crowds, clinking pennies, yelling boys, and general excitement. A howlingly funny new feature is the Boys' Follies. Who can ever forget that row of grass skirted huskies kicking gracefully from side to side?

At the end of the evening comes the coronation ceremonies in the big auditorium. The king and queen are Jack Wetherill and Fern Cripe, very dignified in their ermine edged robes.

Friday 27—Hip, hip, hooray—and where's the red ink? Our first holiday . . . Teachers start for Toledo to a chorus of cheers that Loyal Niles doesn't have to lead . . . An anxious census the next Monday reveals that none of them were lost in transit, so Life Goes On.

Jack-O'-Lanterns, broomsticks, and false faces. Hallow'een parties and expeditions are next on the program.

NOVEMBER

South's quartet for this year, chosen by Mr. F. E. Parks, is unveiled in mass meeting for the first time. They wanted to sing "Sweet Adeline" as their introduction. A barber-shop quartet, what-ho?

Friday 10—Hobo Day, when each stately senior becomes an old fashioned maiden or a ragged knight of the road. The special attraction is a bride and groom. Vernon Stewart was also entrancing as a red-wigged school girl with droopy black bloomers and a small doll.

Saturday 11—Scene: our "back lot." Bands play, shakers rustle, yarn dollies bob up and down. Then cheers as the South and Central football teams march onto the field. The great Thanksgiving game is held on Armistice Day for the first time in history.

FOR 1934

Plays and Music Lighten Class Work

Wednesday 22—Band music, minstrel jokes, quartet numbers, duets, a short play, a masquerade dance, Alumni comedy and songs—all this in the band concert.

Tuesday 28—Grade cards. Let's forget it.

Thursday 30—Thanksgiving Day. Turkeys, cranberry sauce, mashed potatoes, dressing, pumpkin and mince pies—. How sick were you?

DECEMBER

Thursday 7—Ye Merries presented the four-act mystery comedy, "And Billy Disappeared," with a sad young heroine and an aviator hero to solve the mystery which revolves around her.

Members of the senior English class wander about absent-mindedly muttering, "Dream, scheme, team, beam" or "May, play, day, way" as they try to write the poem Miss Bowlus assigned.

Friday 15—Three weeks' vacation starts today . . . Peace on earth.

Jingle bells and mistletoe, carols and holly, and white beards fluttering at every street corner.

Sunday 31—Lohengrin's Wedding March and here comes Coach Gaskins and Miss Elizabeth Harter . . . This is one marriage that will last, because Mrs. Gaskins bought a cook book the first thing.

JANUARY

Monday 8—Mr. Davison rings the figurative school bell and the obedient Southerners all come trooping back to rest up from the holidays.

Friday 19—South's basketball team takes the first South-Central game by a score of 22-20.

"Be sure to bring pen, ink, and a pencil to all your examinations."

Monday 22 and thereafter—You know what! Seniors, juniors, sophomores, etc. look worried. Janitors scurry about to gather up fallen ink bottles. Teachers tiptoe around in the funeral quietness with smiles like the dentist's when he tells you this isn't going to hurt. After tortured hours seniors leave American history with a backache, a pain in the neck, and a headache . . . Indignant outbursts or satisfied sighs fill the halls. "What did you put for the third part of that eighth question?" "Say, I never even looked at that chapter!" "Wasn't Latin easy?"

Thursday 25—Exhausted students retire to their homes to recuperate.

Tuesday 30—Oh, oh, grade cards.

FEBRUARY

The South Pole runs out on Admiral Byrd in order to come up to Lima for a while. Small but hardy groups from every class dare the antarctic wind and snow, and the bravest of these are the seniors.

One day a photographer sets up his camera in 226 and the entire population is "shot" during study halls . . . The fun comes later when the results are distributed. Laughter spreads as each numbered criminal catches sight of his own likeness and then reaches for his neighbor's.

Friday 16—Second South-Central basketball game, and Central takes it 24-17 . . . Oh well, it was their turn to win anyway.

February 22—One day of grace, thanks to the cherry tree chopper-down. Don't you just love George Washington?

MARCH

Friday 9—Pennington's

Peter Piper Pickles

Please Particular People

"Pickles" or "In Old Vienna" is the operetta given by the Glee Clubs.

Thus Concludes Our School Year

Rumski and Bumski, behind very large noses, carry on the duties of cops . . . Lady Vivian finds her long lost daughter in Ilona, the lovely gypsy girl, and the finale bestows its blessings on no less than four contented couples.

Friday 16—Sophomore-Junior-Senior Dance.

Tuesday 20—Grade cards!

Wednesday 21—Spring fever begins today. Mr. Freshwater knows students who have had it all winter.

Friday 23—"Rose of the Southland" is given by the junior class—Rose Dorinda's sweetness, Grant Lee's flivver, Lawyer Hixon's plots, Miss Beverage's vanished jewells, Bud Dorinda's mysterious business, Mammy's "ha'nts," and "Isn't life romantic?" as Stephanie says.

Good Friday—Easter vacation begins at noon. Is everybody happy?

APRIL

Monday 9—Easter vacation ends . . . Seniors begin the study of "A Tale of Two Cities" in a light hearted mood, but after the first few quizzes they realize what a tragic novel it is.

The supposedly spring weather gets colder and colder, until even the pussy willows give up in despair . . . It's really too bad that there aren't any wild flowers to bring to the teachers—graduation so close and all of that.

Wednesday 25—One of the most interesting mass meetings of the year is given by the Foreign Language Department. A Roman wedding starts off the proceedings with Geraldine Neiferd and Wilbur Hopkins as bride and groom. Two statues in the stage setting arouse a great deal of interest, but the mystery is finally solved when one of them moves . . . A Spanish scene follows in which Richard Allen and Eleanor Pool sing "Cielito Lindo" . . . The German classes do their part with an amusing Hansel and Gretel dance.

Friday 27—The Boys' and Girls' Glee Clubs give a program of classical and popular numbers.

MAY

Tuesday 1—Ye Merries present "Mr. Bob," a rousing comedy of mistaken identity.

Tuesday 8—The Masquers enact a farce, "Great Caesar" (not by Shakespeare). during mass meeting.

Friday 11—The Junior-Senior Prom, one of the social high lights of the year.

Friday 18—"Skidding," the senior play, is a hilarious comedy full of such worrisome complications as a political nomination, a broken engagement, and two married daughters coming home to mama . . . But in spite of the "skidding," everyone gets settled down correctly by the end.

Saturday 19—Senior girls in gay summer dresses have tea together.

Sunday 20—Baccalaureate. The suddenly serious seniors gather quietly in South's auditorium to hear the message of Rev. Bloomquist, of the First Baptist Church.

Because school is closing two weeks early, there are no regular final examinations.

Tuesday 22—Class Day. The informal farewell of the seniors to their school.

Friday 25—Grade cards in the afternoon settle the matter of graduation, condemn a few to summer school, and end another school year. And then at night, Commencement . . . Sweet girl graduates and gallant boys . . . Diplomas . . . And so out into the world passes the Class of Thirty-Four.

FOR 1934

Advertising Is a Good Way to Increase Business



Our City

LIMA, an industrial city of 42,287 people, was founded in 1831 more than a hundred years ago and was incorporated in 1842. According to the census of 1850 Lima was a city of 757 residents. Since that time the total population has steadily increased to the present figure.

There are more than one hundred and fifteen major industries in Lima, including the manufacture of many products that have attained world-wide popularity.

As a transportation center Lima is noted. It has five steam railways, four interurban railways, two freight truck lines, and six bus lines. Also passing through Lima are four state and two national highways. The city is known for its pioneering in transportation, for Lima operated the second electric street car system in the United States.

All is not industry, however. Lima is known as a city of homes. There are thirty-eight churches and twenty schools. In order to instruct the 9,334 students, 396 teachers are employed by the Lima Board of Education. There is a main library with twelve branch libraries placed throughout the city.

CLOTHING

FURNISHINGS

HATS

SHOES

MORRIS BROS.

217-219 North Main Street

Where the Fellows Buy Their Clothes

HURLOW'S

For Quality Home Killed Meats

Circular and Main Sts.

HARMON BUSSERT

Senior Class Photographer

for 1934

223 N. Elizabeth St.

Main 1784

Lima, Ohio

Doctors' Section

W. V. PARENT, M. D.

312 Steiner Bldg.

G. E. JONES, M. D.

412 Steiner Bldg.

Main 7188

Office Hours: 8-9 a. m., 1-3 p. m., 7-8 p. m.

Telephone: Main 7626

FRANK MORRIS, M. D.

314 Steiner Bldg. Lima, Ohio

V. H. HAY, M. D.

Steiner Bldg.

Main 6600

E. H. HEDGES, M. D.

4th Floor Steiner Bldg.

Lima, Ohio

JOHN E. TALBOTT, M. D.

516 Steiner Bldg.

F. A. STEDCKE, D. D. S.

Dentist

Main & Kibby

Main 7172

Compliments of

DR. H. E. WISTERMAN

207 Masonic Bldg.

DR. H. A. THOMAS

307 Steiner Bldg.

X-Ray

Radium

BURT HIBBARD, M. D.

673 South Main Street

Main 7680

Charles C. Siferd
20 Years in South Lima

Theodore W. Siferd
S. H. S.—1920

SIFERD FUNERAL HOME

LIMA, OHIO

712 South Main Street

Phone, Main 4734

Compliments of

R. T. Gregg
& Co.

Lima's Busy Store

BASINGER'S

Jewelers

Opticians

140 N. Main St.

Compliments of

CREVISTON HARDWARE CO.

High and West

STENOTYPING AND

SECRETARIAL COURSES

LIMA BUSINESS COLLEGE

If it is done with

HEAT

You can do it better with

GAS

The West Ohio Gas
Company

Compliments
of a
Friend

DOYLE JOHNS

Quality Meats and Poultry
(center)

High Street Market

Main 7364

Free Delivery

Chas. E. Eckert
&
Son

✕ ✕ ✕

206 South West Street

✕ ✕ ✕

PHONE MAIN 1421

For Graduation



WATCHES

DIAMONDS

JEWELRY

HUGHES & SON, INC.

55 Public Square

Lima

Ohio

THE
Colonial Finance
Company

AUTHORIZED CAPITAL
FIVE MILLION DOLLARS

Loans and Discounts

Home Office

212 N. Elizabeth St., Lima, O.

MARTIN
PRINTING CO.
117 W. North St.
Opposite Court House

THOM MCAN SHOES

For All Occasions

Men's	Women's
\$3.40	\$3.50

215 N. Main St. Lima, Ohio

Richman Brothers
CLOTHES

For All Occasions

Style Quality Economy	\$22.50	From Our Factories To You
-----------------------------	---------	---------------------------------

Junior and Student Suits with
2 Pairs of Trousers, \$18.50

232 N. Main St. Lima, Ohio

*We cannot make all of the Bread
So we just make the best of it*



THE FRANK BAKER BREAD CO.

Visitors Always Welcome

HI-MEN!

You Should Wear

UNDER-GRAD
CLOTHES

They're Style Personified



JONES HARDWARE

59 Public Square

Flowers

CLEM BOYLE

FLORIST

114 W. High Main 4721

Bowersock &
Chiles

FUNERAL & AMBULANCE
SERVICE

131 North West Street

Phone, Main 2700

Lima, Ohio

CHAIRS

TABLES

LEARN BEAUTY CULTURE

NEW CLASS STARTING

Save Money, Enroll Now—Lima's Only Beauty School Licensed by the State

Beauty Course \$75.00

TROY BEAUTY SCHOOL

136 North Main Street

Opposite Newberry's Five and Ten

Phone, Main 8123

UNITED CLEANERS

Phone, Main 7870

W. J. PARLETTE, Prop.

438 S. Pine St.

HACKENBERGER'S

IDEAL MARKET

Main and Kibby

Only Independent Market

THE ROLOSON MANUFACTURING CO.

121-123 Water Street

Main 3183

Lima, Ohio

Compliments of

HOFELLER, HIATT, & CLARK

*The Young Men's Clothing Shop
of Lima*

PANTS
SWEATERS
JACKETS

FURNISHINGS
FOR
MEN AND BOYS

TWO LEGS

PANT SHOP

228 N. Main St.

Wayne Diehl, Mgr.

High1212

LEE G. VAN BLARGAN

Attorney-at-Law

426 Dominion Bldg.

Lima, Ohio

S. H. S. '25

Northwestern School of Commerce

× × ×

SCHOOLS OF—

*Secretarial Training
Higher Accounting and
Business Administration*

× × ×

West Market at West Street

× × ×

JULIUS F. BARNETT, A. B.

W. C. HANSBARGER, C. P. A.



The Consolidated Bottling Company

THE BEST IN SOFT DRINKS

117 W. Water St.

Lima, Ohio

PAUL TIMMERMAN, Pres. Gen'l Mgr.

Telephone, Main 4018

PEERLESS COAL COMPANY

Coal, Gasoline and Oils

East Kibby and B. & O. R. R.

KELLEY & MEYER

Groceries and Meats

Free Delivery

Main and Vine Streets

Phone, Main 4856

Diamonds

Silverware

KAY'S

JEWELRY STORE

129 N. Main St.

GRUEN

BULOVA

ELGIN

HAMILTON

ILLINOIS

BENRUS WATCHES

REED BROTHERS ELECTRIC
COMPANY

125 East Market Street

*Can Supply Every Electric
Requirement*

the

B. F. REPP CO.

Athletic Equipment

FOR

Recreation and Health

5c — HAMBURGER — 5c

Buy 'Em by the Sack

131 E. High and 325 W. High

R. M. Alloway

L. E. Gibson

Compliments of

J. C. PENNY CO.

The Ohio Steel Foundry Company

ADVOCATES

Vocational Training While You Are Young
You Will Need It When You Grow Up

Compliments of

Herff-Jones Company

Designers and Manufacturers of

CLASS JEWELRY

DIPLOMAS & GRADUATION

ANNOUNCEMENTS

Indianapolis, Indiana

*Manufacturers of South High
School Jewelry*

Compliments of
T. CARL JANSEN

District Manager

THE EQUITABLE LIFE ASSURANCE
SOCIETY OF THE UNITED STATES

Compliments of

DAVIS-MILLER & SON

Main 4864

Lima, Ohio

*Out of the Past
Comes Greetings
and*

Good Cheer

May we add the Class of '34
to our list of friends

South Alumni Association

Compliments of
WRIGHT'S
Home Owned Markets

Day and Night Service Home Cooking

THE NEW IDEAL RESTAURANT

JESS REAM, Prop.

127 East High Street

LIMA, OHIO

For Graduation

The smartest of dresses and wraps with all the accessories of a chic costume—the proper hosiery, gloves, kerchiefs, and jewelry. For those who will have their dresses made, a vast selection of gorgeous silks, laces, and trimmings.

*Lima's Store
of Specialty
Shops*

FELDMAN'S

*The New
Things First
Since 1887*

Compliments of

Lima Locomotive Works

(Incorporated)

* * *

LIMA, OHIO



Only in recent years, has more and more attention been given to the necessity for proper tools and equipment for the home, and particularly for the "workshop of the home" . . . *the kitchen.*

If you would retain your youth and beauty, *modernize your kitchen* with time-releasing, work-and-money-saving electric conveniences. Then, cultivate the art of proper relaxation.

Electricity to Serve You



The
News-Gazette
Printing Company



MAIN
4921

CATALOG · BOOK & COMMERCIAL
PRINTING
217-219 NORTH UNION STREET
LIMA · OHIO

Leafy Green Cactus
34

Curawintin
30

Curawintin
"30"
"34"

Marion "30"

Bonus Pling in
34

Ma Parks

Edith Rickover

Mable Adams

Pauline Spranger

Sonora Ship '36
Luis Jane '36
Dorothy Brown '36

Bonnie Ship '36
Dorothy Ship '36

Sarah Miller

Myrtle Ship '36

Laura Ship '36

Klein Bassett

John Newman '37

Margaret Ship '36

Margaret Muckling '36

Dorothy Ship '36

Elizabeth Ship '36

Herbert Wilson '36

John Garrison '36

Willa Ship '35

Minabell Kephart '36

Henry Ship '36

Beatrice Ship '36

Marcel Downing '36

Betty Ball '34

Taggart

Ship '36

Ship '36

Ship '36

Ship '36

